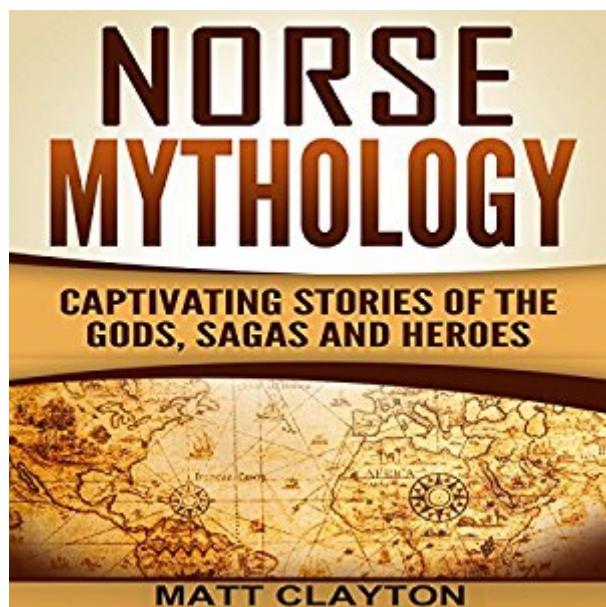


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Norse Mythology: Captivating Stories Of The Gods, Sagas And Heroes



Synopsis

This audiobook gives an overview of Norse mythology, telling some of the stories of the gods, giants and other creatures of that lost era before history began. Though the world came to know of the Norse and their legends through Roman interaction at about the time of Christ, most of what we came to know were handed-down from folk tales gathered by native writers like Snorri Sturluson (c. 1179 - 1241). This was from a time when the Norse had already been converted to Christianity. Some of what Sturluson wrote was clearly influenced by Christian beliefs of the time. As with all sources, we have to assume at least a little bit of bias was involved. The age of belief in the Norse gods had ended. We can only guess how much of those old beliefs were left out because they may have been incompatible with the new beliefs of Christendom. Sturluson gathered the tales in a work now known as the Prose Edda. Several anonymous writers of the pre-Christian era created poems which have collected in what is now called the Poetic Edda. These pre-date Sturluson's work and thus are far more likely to give us insights into the thinking and attitudes of the early Norse people. Danish scholar Saxo Grammaticus gave us a Latin language version of Danish history, *Gesta Danorum*, written in the twelfth century. But even earlier, we have more matter-of-fact writing of Roman historian Tacitus in the first century, discussing the tribes of the region they called Germania. As with most stories, it's best to start at the beginning. And as with any story of gods, we start with the Norse version of creation. Listen to this audiobook now!

Book Information

Audible Audio Edition

Listening Length: 1 hour and 29 minutes

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Customer Reviews

Kindle Unlimited NOTE I read this in the triple pack, listed below, so all 3 are mentioned. Discover

the captivating beliefs of the ancient Greeks, Egyptians, and Vikings in this book on Mythology that contains three manuscripts. The first manuscript in this bundle is the bestseller called Greek Mythology: A Captivating Guide to the Ancient Gods, Goddesses, Heroes, and Monsters. Manuscript 1: Greek Mythology: Captivating Stories of the Ancient Gods, Goddesses, Heroes, and Monsters This first part includes some of the standard views of Greek myth and history but also tantalizes your imagination with the possibilities that lay behind myth and legend. By the time you are finished with this part, you will have a good appreciation for the nature of Greek mythology and the gods, monsters, and heroes which populate it. Manuscript 2: Egyptian Mythology: Captivating Stories of the Gods, Goddesses, Monsters and Mortals, This part is jam-packed with fascinating facts and stories. For instance, it covers perhaps the most popular of all the Egyptian stories - the myth of Osiris. Pieces of this story have been found throughout Egypt. One of the most appealing aspects of the Osiris myth is the human-like behavior of the gods within the story. Many of the other gods of the Egyptian pantheon were rather emotionless and their stories far less interesting. With the Osiris story, the gods display a broad range of emotions that made them more real to mere mortals. Manuscript 3: Norse Mythology: Captivating Stories of the Gods, Sagas, and Heroes Within this part, you'll find the answers to these questions and more. -- noticed a review that said too simplistic, but thought to myself, just how detailed should books such as this be, since I don't want to have needed a Doctorate or some sort of higher degree to read these, so some things do need to be 'simpler' so a layman can actually understand them. Norse Mythology: Captivating Stories of the Gods, Sagas and Heroes (Norse Mythology - Egyptian Mythology - Greek Mythology Book 1) Egyptian Mythology: Captivating Stories of the Gods, Goddesses, Monsters and Mortals (Norse Mythology - Egyptian Mythology - Greek Mythology Book 2) Greek Mythology: A Captivating Guide to the Ancient Gods, Goddesses, Heroes, and Monsters (Norse Mythology - Egyptian Mythology - Greek Mythology Book 3) Mythology: A Captivating Guide to Greek Mythology, Egyptian Mythology, and Norse Mythology (Norse Mythology - Egyptian Mythology - Greek Mythology Book 4) Others as well of these type books, please see the the writer's page.

Good quick reference book. I like that it was a quick and easy read and that it included the different versions of the myths.

This is a very short read and overview of Norse Mythology. It covers allot and leaves out many details but if you have no idea of anything of the old Norse gods its a great place to start.

Interesting book to learn methodology. It is easy to read and in the same time contains a lot of things to learn. If you are interesting in Norse Gods this book is recommended for you.

Ever since I can remember I always love to read mythology even when I was in college. And when I saw thisÂ Norse Mythology: Captivating Stories of the Gods, Sagas and HeroesÂ it really reminded me of my school days. I bought this because I wanted to read it together with my kids since they love Thor, the god of thunder and lightning. This is a well-researched book about history which younger generation can really get an idea and maybe able to use this in their history class.

Fun

Fine for a quick review of the material if you are already familiar with it and can get the ebook for free. Seems a little too jumbled to use as a beginner's intro to the material, there are far stronger books, including just reading the original eddas themselves...Some of the comments on global warming felt a little too political and out of place in this context.I was just looking for a quick overview to scrape some rust off my memory of a subject I have studied quite extensively in the past, and it worked well for that.

I have never read much about the topic but I cannot help but think that Norse mythology is much more interesting than this book presents. This short read that amounts to not much more than a brief description of Norse gods, half a dozen story summaries, interpretations with no supporting arguments, and two random pleas to the benefits of global warming If you are looking for a primer for Norse Mythology this may not be the best place to start.

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